

**GET THE LOOK**

# Fall for these

Bring home the colours of autumn with these accessories and accents that include fall-inspired lamps, armchairs, cushions and a lot more

**Sky Goodies DIY Big Hot Air Balloon lamp shade (red), ₹ 499**  
Make your own delightful lamp with this easy-to-assemble kit which comes with pre-cut sheets, string and paper clips; let the fun begin!

**Nicozar Chaiyi cushion cover, ₹ 1,450**  
This chinoiserie styled cushion cover in deep brown depicts an oriental garden setting replete with pheasants, teapots and flowers

**Cottons & Satins cushions, African Peruvian collection, ₹ 2,450 each**  
With pretty floral designs and motifs, these warm yellow cushion covers will bring a little bit of autumn sunshine into your home

**Peeli Dori Brown Blush Vase, ₹ 1,499**  
Crafted in a deep earthy brown hue, this stoneware vase will sit well in a home with rustic interiors

**Homearisan.in Sparky Red Cat Sculpture, ₹ 1,390**  
This glossy red sculpture is a perfect interpretation of a coy cat looking for affection; place it on a centre table or book shelf

**No-Mad Red Thali Tray, ₹ 3750 (40 cms)**  
This red stainless-steel thali tray with 100 per cent cotton cord handles is a modern version of the humble everyday Indian thali

**Chesterfield Homi Chair, Elba Collection, Price on request**  
With luxurious velvet, woven textures and smooth metals, this chair perfectly complements our theme with its winning combination of design, comfort and functionality

**The Wishing Chair Block Work Canister Set of Two (coral), ₹ 1,250**  
These miniature containers in pleasing coral hues make for perfect tea and coffee or salt and pepper holders

—Compiled by Gayatri.S@timesgroup.com

## IN FOCUS

## Colours of Fall

Switch from festive finery to everyday living by adding cosy fall colours and accents for a touch of warmth and comfort

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While we may not experience typical fall weather across the country, it does not mean that we can't be inspired by its colours. These colour palettes infuse relaxation and make it easy to shift from festive revelry to everyday living. According to designer Shantanu Garg, "In a natural fall landscape, the one colour that stands out for me is tangerine, a dull shade of orange or amber in gradient tones that blends well with tarnished rustic green, against the blue sky." Designer Shabnam Gupta echoes the sentiment. "Add a pop of burnt orange colour in the house for a hint of warmth. Use bright orange or red blankets to add an old-world charm," she concludes.

## HINTS OF FALL

With winter just around the corner, fall is the perfect time to add an element of cosiness to your home. According to interior decorator Preeti Knowles, "Around October, we start to breathe cooler and cleaner air. After feeling sluggish for almost four months due to the humidity, I somehow feel upbeat with renewed energy and enthusiasm. This is the perfect time to bring out the lush fabrics like velvets in jewel tones; think amethyst, ruby, emerald and amber, which are so inviting and on-trend. Use them to make your space feel cosy, warm and glamorous at the same time." Designer Leila Erfan adds, "Though velvet looks sensational, don't overuse it, keep it restricted to accessories like cushions and throws. Try to maintain the balance between neutral and warm tones. From your festive décor, retain

the small accent pieces like cushions, accessories for your centre table and scented candle jars around your room."

## DESIGN DRAMA

While talking about re-decorating your room, Gupta says, "In your study, you can add dark brown leather furniture for a cosy effect, while a neutral kitchen with wooden elements can create a sense of warmth. Or you can combine deep red hues with wooden furniture. A wooden dining table with bright red upholstered chairs will make your room fall ready." However, if you are not interested in redoing the



with large plants such as green palms for a dreamy 1970s feel. Throw in some wicker seating or accessories. Mood lighting in the form of low-lit lamps is all you need to complete the effect," says Knowles.

We hope these tips inspire you to create a warm and cosy environment in your home to embrace the arrival of fall!

whole space, even smaller accents work well for a fall makeover. According to Knowles, brass accents perfectly complement wooden furniture as they also add a sense of glamour and warmth.

"To accentuate your beige or muted curtains, add hints of tangerine via tassels or a piping cord at its edge. You can also have art motifs painted on walls in shades of rust or amber, either in the form of wall stickers or artwork," says Garg.

Another great décor element for an effortless transition is to bring out those warm rugs. "Ethnic weaves like kilims

are all-time favourites and back on-trend. To give a break to the heavy colour palette, you can opt for Moroccan-inspired carpets in lighter shades and geometric patterns. Use patterned rugs and carpets for your floors, if you don't want to add a radical element in your house," suggests Gupta.

Other elements that can be added are plants and subtle lights. "Fill your home



PHOTOS COURTESY: GOOD EARTH

## DESIGNER SPEAK

## Bearers of good design

Anita Lal, founder and creative director, Good Earth takes us through the brand's 21-year-long journey that started as a humble boutique store and has grown into one of India's most revered retail stores.

Here, she speaks about the brand's pioneering philosophy and storytelling approach that embraces Indian heritage, craftsmanship and honours Mother Nature

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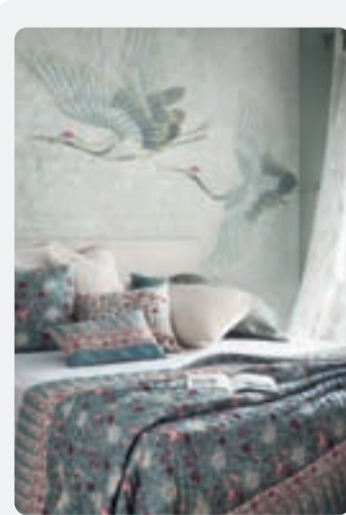
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## SYLVAN SPLENDOR

Van Vaibhav has been our guiding principle, which is the splendour of the forest, and by that I mean the whole universe—sun, moon, stars and also human beings. I wanted to bring the colours, scents and naturalness of the earth into homes with motifs and elements of elephants, little birds, moon and even stars. Van Vaibhav is something that I had read about in the *Rigveda*. It's about looking at our heritage and allowing that to guide us into what we do today. The idea is to keep remembering and reconnecting and to keep everything as natural as we can. Van Vaibhav is the culmination of this and has been the guiding principle of our designs over the years.

## THE DESIGN NARRATIVE

Every year, I spend a lot of time thinking and researching themes that can be adopted for the year. All the notes and visuals are then developed into a mood board. Next, I tell them all the stories I know about the theme. All our designs and themes are powerful narratives that convey stories; none of our designs are without a reference. And the references should be something that connects us with our consumers, but through our eyes. Once, we did a collection that reflected the legacy of Kashmir. For this, I took my team to the Shalimar Gardens in Kashmir where several stories of romances between the prince and princesses were narrated. That's how the inspiration comes to life in our designs.



## HOME IS...

A home should be eclectic and reflect many influences. Everyone's personality is different. A home should define and reflect you. There's a difference between a home that has style and one that's aesthetically designed. Aesthetically, many homes can be appealing, but when you say a home has style it means someone has applied a personal touch to it, which might be over the top and doesn't necessarily suit you. I also think a home should be about comfort. I don't think you should import a home of another culture and try to superimpose it in a country like ours. It has to suit our climate, culture and way of living.

## THE NEW LUXURY

While the brand is continuously evolving, there are quite a few constants. Earlier our designs reflected naïve simplicity—like our first design, the much-loved chilli. Today, our products and designs are more sophisticated. For me, the growth of every person is as important as the growth of the company, and as part of the journey, we've all evolved as a team. We're like a family and the brand has only grown because of the passionate, successful and focussed young professionals.

## INSTANTLY TRANSFORM

Plants add a lot of charm to a home. It could also be a pop of colour on a wall or wallpaper—bold or subtle depending on your personality and what you want to do in a room. My dining room is really dramatic because I feel a dining room should have that energy and drama as it's a place where you spend a few hours and entertain. The bedroom, on the other hand, should be more serene with a few cushions, throws, candles, vases, flowers and music! I also feel it's nice to have a chandelier even if it's in the bedroom or bathroom, because it's like adding jewellery to your home.

## FAUX PAS TO AVOID

The practice of matching, according to me, is a big mistake. I think nothing should match. If you want to put a green cushion on a pink sofa, feel free to do it, as it's your own home. It's also important to be well-informed, well-read and understand your own background. I think people who travel and are well-read have homes that are automatically more interesting. Also, even though it's not a mistake, having complete neutrals in your home can be very dull and unstimulating.



## THE GOOD EARTH LEGACY

Good Earth has sustained its original spirit and guiding principles to be authentic, to reflect on our identity, our roots and what's around us. We have only carried forth from when we began. Some of the low points were the early years when retail was very new and I didn't have enough support to maintain quality. Also, a few years ago, we felt we were getting caught up trying to grow too fast. But then we decided we wouldn't get pushed by people, numbers and growth. Instead, we wanted to push ourselves to do better, which would lead to our natural, organic growth. Today, we're at our highest point with the launch of the Van Vaibhav collection, which truly reflects who we are and is probably one of our most beautiful collections. The opening of our store in Parel (Mumbai) changed the way we were doing business—from boutique to luxury—while the Khan Market store in Delhi gave us the most footfalls in the country.